



## Using Extra Intonation:

1. First, go back to the *Smooth Movement* Phrases and say a few of them using *Linked Relaxation Rhythm*. Notice how all the syllables and words are equally stressed.
2. Next, listen as the following words and phrases are produced using regular speech. Notice that when we're speaking, we typically accent or stress a particular syllable.

<u>First Syllable</u>	<u>Second Syllable</u>	<u>Third Syllable</u>
wonderful	computer	understand
library	banana	California
January	remember	definition

Also notice that the stress pattern of syllables or words affects the meaning of what's being said. For example:

broke a <b>record</b>	my new <b>address</b>	a birthday <b>present</b>
<b>record</b> the song	a political <b>address</b>	<b>present</b> the award

I ate the dessert.

I **ate** the dessert.

I ate the **dessert**.

3. When you use *Extra Intonation* you'll stretch things out and say whatever you're saying "*like you mean it.*" However, you'll do so in a very exaggerated manner. It'll sound kind of like you're incredibly excited about whatever you're saying.

